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Johannes works within the genre of modern jazz, improvised and contemporary music as a professional double-bass player and teacher. He has for the last years toured frequently in several different countries in Europe, as well as Brazil, Vietnam, Gambia, Mali and USA and has appeared on more the 30 recordings. During the last years he has been working with Tom Chant, Agustí Fernández, Joe Morris, Ramon Lopez, Marco Mesquida, Ramon Prats, Albert Cirera, Peter Nilsson, Núria Andorrà, Kresten Osgood, Irene Aranda, Martin Küchen, Håkon Berre, Sture Ericson, Fred Lonberg Holm, Lotte Anker, Ståle Liavik & Vasco Trilla and many more.

Based in Malmö and Barcelona, Sweden/Spain.

Education:

Per Brahe Gymnasiet, music high school. (Sweden) 1996-1999	Jönköping
Sundsgårdens Folkhögskola – Jazz studies (Sweden) 2001-2003	Helsingborg
Malmö Academy of Music - Jazz studies 2003-2008	Malmö (Sweden)

Scholarships and grants:

2007: Malmö Academy of Music

2007: Värnamo Rotaryklubbs Culture Grant

2012: Music Development and Heritage Sweden - Contribution to international cultural exchange in music

2012: Värnamo Culture Grant

2013: The Swedish Grants Committee's - Contribution to international cultural exchange in music

2013: The Swedish Grants Committee's Working Grant

2014: The Swedish Grants Committee's - Contribution to international cultural exchange in music

2014: The Swedish Grants Committee's - Contribution to international cultural exchange in music

2014: Crafoordska Stiftelsen

2016: The Swedish Grants Committee's - Contribution to international cultural exchange in music

2016: The Swedish Grants Committee's - Contribution to international cultural exchange in music

2017: The Swedish Grants Committee's - Contribution to international cultural exchange in music

Work experience:

1999 - present: Freelancing double bass and electric bass player

2003 - present: Private student's in double and electric bass

2006: Guest teacher at the Music Conservatory in Hanoi

2007 - present: Malmö Kulturskola, double bass, electric bass and ensemble teacher

2010: Sundsgymnasiet, (music high school), Vellinge, double bass teacher

2011: Österportsgymnasiet (music high school), Ystad, double bass and electric bass teacher

2016-present: Malmö Academy of Music, double bass, improvisation & methodology